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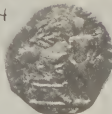
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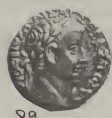
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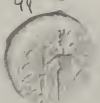
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1.	NOLA DIDRACHM 360-325 B.C. DIDRACHM S-143A(VAR.) OBV.-HEAD OF ATHENA WITH OWL PERCHED ON OLIVE WREATH ON HELMET. Rx-MAN HEADED BULL WALKING L. RARE VF	550
2.	TARENTUM 450-430 B.C. DIDRACHM VLASTO-262-4 B.M.C.-109 GD F	170
3.	TARENTUM 344-334 B.C. DIDRACHM VLASTO-526-518 ABT.-VF/F+	195
4.	TARENTUM 302-281 B.C. DRACHM VLASTO-1052 SMALL CHIP ON Rx FROM CRYSTALLIZATION OTHERWISE F	55
5.	HERACLEA 345-281 B.C. DIDRACHM HEAD OF ATHENA WITH GRIFFIN Rx-HERCULES STANDING HOLDING CLUB AND LION'S SKIN AND BEING CROWNED BY NIKE SNG ANS-97 HEAD OF HERCULES OFF FLAN AS USUAL. GD VF	450
6.	METAPONTUM 400-350 B.C. STATER POZZI-171	125
7.	POSEIDONIA 470-400 B.C. STATER WEBER-815 VF	100
8.	SYBARIS 6TH CENTURY B.C. 1/3 STATER WEBER-854 F/VF	195
9.	THURIUM 400-350 B.C. STATER WEBER-879 F	100
10.	ALEXANDER III AFTER 336 B.C. TETRADRACHM PHOSTUMUS ISSUE LIGHT OLD SCRATCHES ON OBV. AND ONE OLD SCRATCH ON Rx. VF/F	150
11.	ANTIGONES GONATAS 277-237 B.C. TETRADRACHM OBV.-HEAD OF POSEIDON WITH FLOWING HAIR AND BEARD Rx-APOLLO SEATED ON BOW OF GALLEY SEABY-566 OBV.-SOMEWHAT CRYSTALLIZED VF/EF	975
12.	THASOS 463-411 B.C. DIOBOL SATYR RUNNING R. HOLED. OTHERWISE VF	45
13.	LYSIMACHUS 323-281 B.C. TETRADRACHM SEABY-691 VF+/F+	395
14.	LARISSA 400-344 B.C. DRACHM SEABY-760 NICE STYLE BUT SOMEWHAT WEAKLY STRUCK ON EYES AND MOUTH. LUSTEROUS. EF	700
15.	LARISSA 400-344 B.C. DRACHM LIKE SEABY-760 BUT WITH PLANT BENEATH HORSE SLIGHT FLATNESS ON NYMPH'S FOREHEAD. Rx-SLIGHTLY DOUBLESTRUCK SHARP LUSTEROUS EF BEST STYLE	700
16.	AETOLIA-AETOLIAN LEAGUE 279-168 B.C. HEMIDRACHM SEABY-889 VF	85
17.	AEgina 550-456 B.C. OBOL B.M.C.-141 F/VF	135
18.	AMBRICIA 338-300 B.C. STATER HORN SILVER ON Rx PLEASING STYLE EF/VF+	225
19.	ACHAEAN LEAGUE ACHAIA HEMIDRACHM B.M.C.-26 VF	50
20.	ARGOS 468-421 B.C. HEMIDRACHM WEBER-4168 F	100
21.	PONTUS AMISUS 400-360 B.C. DRACHM S-1399 HEAD OF TYCHE OF THE CITY R. WEARING STEPHANOS Rx-OWL FACING STANDING ON SHIELD EXTREMELY PRETTY OBRVERSE SOME FLAT. STRIKING. OTHERWISE LUSTEROUS EF	250
22.	CYZICUS 480-400 B.C. TRIHEMIOBOL S-1505 WEBER-5029 EF	78
23.	PHYRGIAN APAMEIA 150-140 B.C. TETRADRACHM VON AULOCK-8332 THIS COIN IS THE VON AULOCK PLATE COIN ALSO LISTED IN KLEINER-NOE SERIES 23 COIN 29H ELEPHANT HEAD IN FIELD TO R. OF SNAKES SOME FLATNESS DUE TO DOUBLE STRIKING BROAD FLAN. ABT.-EF	500
24.	RHODES 304-166 B.C. HEMIDRACHM GD VF	125
25.	COLOPHON 394-300 B.C. DRACHM POZZI-2411 CRYSTALLIZED SOME CHIPPING F/VF	65
26.	CARIA(?) POSSIBLY UNPUBLISHED ABOUT 450 B.C. OBOL WINGED MALE DIETY RUNNING L. Rx-GRIFFIN STANDING WITH FRONT PAW RAISED F/VF	150
27.	ASPENDUS 400 B.C. DRACHM VON AULOCK-4487 VERY RARE STERNBERG SALE 1976 LOT.#125 EF	1300
28.	SYRIA-ANTIOCHUS I 280-261 B.C. TETRADRACHM GOOD STYLE ABT.-EF/EF	500
29.	SYRIA-PHILIPPUS 92-83 B.C. TETRADRACHM S-2421 VG	35
30.	EGYPT PTOLEMY 323-284 B.C. TETRADRACHM S-2699 ABRASION ON UPPER LIP EF	550
31.	EGYPT PTOLEMY I 323-285 B.C. TETRADRACHM S-2700 SVORONOS-548 THREE BANKERS MARKS AND SOME LITE GRAFFITTI. EF	200
32.	EGYPT PTOLEMY VI 180-165 B.C. DIDRACHM SVORONOS-1799 F/VF	300
33.	TYRE AFTER 126 B.C. SHEKEL S-2235 "30 PIECES OF SILVER". VF	195
34.	CAPPADOCIA ARIARA THES V 163-130 B.C. DRACHM S-2018 F+/VF	38
35.	CAPPADOCIA ARIARA THES VI 125-111 B.C. DRACHM B.M.C.-6 S-2020 F+/VF	29
36.	CAPPADOCIA ARIOBARZANES III 95-62 B.C. DRACHM B.M.C.-6 S-2023 EF	100
37.	SASSANIAN-VARHRANII 276-293 A.D. DRACHM GOBL-OBV.-59/Rx-55 VERY RARE VF	290
38.	SASSANIAN-PEROZ 457-484 A.D. DRACHM GOBL-174 KERMAN MINT EF	65
39.	PERZ 457-484 A.D. DRACHM GOBL-171 VERY RARE TYPE EF	120
40.	JULIUS CAESAR AND AUGUSTUS PLEASINGS VF/F	225
41.	AUGUSTUS 27 B.C.-14 A.D. AS C-228 SEABY-424 VF/EF	96
42.	AUGUSTUS 27 B.C.-14 A.D. AS C-445 SEABY-412 F	35
43.	AUGUSTUS AND AGRIPPA AS NEMAUSUS C-7 SEABY-454 ABT.-VF	85
44.	TIBERIUS 14 A.D.-37 A.D. AS LUGDUNUM F	50
45.	CALIGULA 37-41 A.D. AS C-27 SEABY-516 VF	155
46.	CLAUDIUS 41-54 A.D. SESTERIUS C-39 SEABY-533 EXCELLENT PLANCHET VF	300
47.	CLAUDIUS 41-54 A.D. C-84 SEABY-539 VF/F	40
48.	NERO 54-68 A.D. AS C-171 SEABY-589 Rx-TEMPLE OF JANUS VF+	165
49.	NERO 54-68 A.D. AS BUST LEFT C-303 FINE STYLE F+/VG	125
50.	GALBA 68-69 A.D. AS C-154 FINE GREEN PATINATION BOLD F+	200
51.	VITELLIUS 69 A.D. AS TARACCO MINT C-52 VF/F	250
52.	TITUS 79-81 A.D. SESTERIUS MAGNIFICENT PORTRAIT EF/VF+	100
53.	NERVA 96-98 A.D. AS C-17 SEABY-865 F	35
54.	TRAJAN 98-117 A.D. SESTERIUS C-34 Rx-ARABIA STANDING WITH CAMEL AT HIS FEET DRY PLANCHET ABT.-EF	300
55.	TRAJAN 98-117 A.D. SESTERIUS C-508 SEABY-909 F+/VF	95
56.	TRAJAN 98-117 A.D. AS C-641 F+	25
57.	SABINA DIED 137 A.D. DUPONDIIUS C-70 SEABY-1098 F	35
58.	AEILIUS 136-138 A.D. SESTERIUS C-56 S-1115 F+/F	175
59.	ANTONINUS PIUS 138-161 A.D. SESTERIUS C-454 EF	275
60.	ANTONINUS PIUS 138-161 A.D. SESTERIUS C-654 VF	90
61.	MARCUS AURELIUS 161-180 A.D. SESTERIUS C-248 S-1330 FINE STYLE ABT.-EF/VF	150

62.	MARCUS AURELIUS 161-180 A.D. SESTERIUS C-184 HARD GREEN PATINATION	VF/F	105
63.	MARCUS AURELIUS AS CAESAR C-455 S-1299	EF	300
64.	FAUSTINA JR. DIED 175 A.D. SESTERIUS C-91 SEABY-1403 BROWN PATINATION	EF/F+	150
65.	COMMODUS 181-193 A.D. SESTERIUS LIBERALITAS	VG	50
66.	CLODIUS ALBINUS 193-197 A.D. SESTERIUS C-16 S-1631	VG	75
67.	CARACALLA 198-217 A.D. SESTERIUS C-254 BOLD EXCELLENT PORTRAIT	VF/VG	150
68.	ELASABALUS 218-222 A.D. SESTERIUS C-179 Rx- ELASABALUS IN QUADREGA WITH STAR IN FIELD	RARE F	90
69.	JULIA PAULA AS C-15 SEABY-2055 RARE 90 LBS. IN SEABY	F	150
69A.	JULIA SOAEMIAS DIED 222 A.D. DUPONDIIUS C-12 S-2075	VF+	150
70.	JULIA MAESA GRANDMOTHER OF ELASABALUS AND S. ALEXANDER C-32 SEABY-2089 ABT.-VF		100
71.	SEVERUS ALEXANDER 222-235 A.D. SESTERIUS C-546 SEABY-2135	EF/VF	80
72.	SEVERUS ALEXANDER 222-235 A.D. SESTERIUS C-566 SEABY-2137 GREEN PATINATION	Rx-MAGNIFICENT EF	150
73.	JULIA MAMAEA DIED 235 A.D. SESTERIUS C-8 SEABY-2218 RED ENCRUSTATION ON FACE	EF	100
74.	JULIA MAMAEA DIED 235 A.D. SESTERIUS C-69 SEABY-2223	VF/VG	40
75.	MAXIMINUS 235-238 A.D. SESTERIUS C-114 S-2258 BOLD	F	70
76.	MAXIMINUS 235-238 A.D. SESTERIUS LARGE FLAN GREEN PATINATION	C-10 S-2250 VF+	100
77.	MAXIMUS... 235-238 A.D. SESTERIUS C-14 S-2278	VF/F+	100
78.	GORDIAN II AFRICANUS C-15 SESTERIUS 238 A.D. VERY RARE	VG	475
79.	BALBINUS 238 A.D. SESTERIUS C-4 S-2301	F+	285
80.	GORDIAN III 238-244 A.D. SESTERIUS C-111 S-2387 HARD GREEN PATINATION	ABT.-EF/VF+	95
81.	PHILIP I 244-249 A.D. SESTERIUS C-121 S-2497	ABT.-EF	135
82.	PHILIP I 244-249 A.D. SESTERIUS C-125	ABT.-EF	100
83.	PHILIP II 247-249 A.D. SESTERIUS C-18 S-2571	ABT.-EF	150
84.	TREBONIANUS GALLUS 251-253 A.D. SESTERIUS GOOD PORTRAIT	VF/G	45
85.	VOLUSIAN 251-253 A.D. SESTERIUS C-46 S-2739 JUNO SEATED IN CIRCULAR TEMPLE	V. RARE VF	200
86.	POSTUMUS 259-268 A.D. SESTERIUS C-99 HERCULES STANDING IN FOUR COLUMN TEMPLE	VF/VG	65
87.	POSTUMUS 259-268 A.D. SESTERIUS C-179 S-3042	F/VF	75
88.	POSTUMUS 259-268 A.D. SESTERIUS C-408	VF/F	80
89.	DIOCLETIAN 284-305 A.D. FOLLIS STRUCK AFTER ABDICATION	C-414 S-3442 VF/F	38
90.	CONSTANTIUS I 305-306 A.D. FOLLIS AS CAESAR 293-305 R.I.C.-357A S-3571	TREIR MINT VF/F	35
91.	LICINIUS 308-324 A.D. AE3 C-118	ABT.-EF/VF	35
92.	CONSTANTIUS II 337-361 A.D. CENTENIONALIS C-46 S-3903	ABT.-EF	25
93.	DECENTIUS 351-353 A.D. DOUBLE CENTENIONALIS C-30 S-3917	VF	150
94.	DECENTIUS 351-353 A.D. CENTENIONALIS C-33 S-3935 SOME SILVERING	ABT.-EF/EF	55
95.	ARCADIUS 383-408 A.D. AE2 S-4129 BUT STRUCK AT ANTIOCH INTERESTING MOTIF SHOWING HAND OF GOD CROWNING THE EMPEROR WITH A WREATH		40
96.	NERO 54-68 A.D. TETRADRACHM ALEXANDRIA B.M.C.-14 YEAR 13 OBV.-NERO Rx-TIBERIUS	VF	50
97.	TRAJAN 98-117 A.D. DRACHM CAPPADOCIA Rx-TWO HUMPED CAMEL WALKING L. GREAT STYLE	EF	175
98.	MARCUS AURELIUS 139-161 A.D. AS CAESAR PHRYGIE, EUKARPEIA B.M.C.-16 MAGNIFICENT YOUNG HEAD OF AURELIUS	EF	350
99.	COMMODUS 181-193 A.D. LYDIA SILANDOS Rx-DIANA UNPUBLISHED AND UNIQUE	VF	475
100.	CARACALLA 211-217 A.D. CARIA, STRATONIKEIA. FACING BUSTS OF CARACALLA R. AND PLATILLA L. Rx- EMPEROR ON HORSEBACK HEAD OF CARACALLA SLIGHTLY DOUBLESTRUCK. BROAD FLAN WITH BEAUTIFUL GREEN PATINATION VON AULOCK-2695 A REAL BEAUTY	ABT.-EF/EF	400
101.	TRAJAN DECIUS 249-251 A.D. TETRADRACHM ANTIOCH B.M.C.-590	UNCIRCULATED	95
102.	VALERIAN I 253-260 A.D. PISIDIE ISINDA RUSOPILOS-4280 GREEN PATINATION	CRUDE STYLE VF	200
103.	VABALATHUS 271-272 A.D. TETRADRACHM ALEXANDRIA S-3194	VF	30
104.	Q. LUTATIUS CERCO 109-108 B.C. CRAWFORD 305/1 SYD-559 HEAD OF ROMA Rx-GALLEY IN WREATH	VF	45
105.	C. POBLICIUS Q.F. 80 B.C. CRAWFORD-380 Rx-HERCULES STRANGLING LION	EF/VF+	80
106.	M. PLAETORIUS M.F. CESTIANUS 67 B.C. HEAD OF CYBELE Rx-CHAIR TONED	EF	150
107.	M. AEMILIUS SCAURUS 58 B.C. SYD-912 BROCKAGE	EF	110
108.	Q. SICINIUS 49 B.C. CRAWFORD-440 HEAD OF FORTUNE Rx-CADUCEUS AND PALM IN SALTIRE WITH WREATH ABOVE. THIS COIN WAS STRUCK IN HONOR OF POMPEY AND HIS PARTY. THE PALM BRANCH REFERS TO POMPEY'S VICTORIES AND THE CADUCEUS TO THE RESTORATION OF COMMERCE AFTER THE DESTRUCTION OF THE FLEETS OF PIRATES. BANKERS MARK OF ABV. EF WITH FULL LUSTER		250
109.	M.ACILIA 49 B.C. SYD-922	EF LUSTER	140
110.	C.VIVIUS AND C.F.C.N. PANDA 48 B.C. CRAWFORD-449/2 OBV.-LIBERTAS Rx-CERES WITH PLOW IN HAND. SMALL SCRATCH ON CHEEK	UNCIRCULATED	220
111.	L.LIVINEIUS RESULUS 42 B.C. CRAWFORD-494/30 OBV.-HEAD OF PRAETOR L. LIVINEIUS REGULUS Rx-COMBAT WITH BEASTS(IN AERINA) THE GLADIATOR IN FRONT IS SPEARING A LION WHICH IS LEAPING AT HIM. THE COMBAT ABOVE IS DEFENDING HIMSELF AGAINST A TIGER ANOTHER ANIMAL SITS AT TOP LEFT POSITION. ABT.-EF WITH LIKE CRYSTALLIZATION ON PART OF FACE/Rx-EF		575
112.	MARC ANTHONY DENARIUS 42 B.C. C-10 A-340 COMMEMORATES VICTORY OVER AHENOBARBUS	VG/F	90
113.	MARC ANTHONY 31 B.C. LEGIONARY DENARIUS LEG.VIII	VF	80
114.	AUGUSTUS 27 B.C.-14 A.D. DENARIUS C-43 S-376 CAIUS AND LUCIUS CAESAR ON Rx	VF	75
115.	AUGUSTUS 27 B.C.-14 A.D. DENARIUS BROCKAGE ENCRUSTATION ON OBV.	VF	175
116.	TIBERIUS 14-37 A.D. DENARIUS TRIBUTE PENNY	F/GD	80
117.	VESPASIAN 69-79 A.D. DENARIUS C-110 TONED VF	SMALL SCRATCH IN FIELD BEHIND HEAD	130
118.	DOMITIAN 81-96 A.D. DENARIUS C-278	EF/VF+	100
119.	DOMITIAN 81-96 A.D. DENARIUS C-292	EF/VF	60
120.	ANTONIUS PIUS 138-161 A.D. DENARIUS C-490	VF	30
121.	ANTONIUS PIUS 138-161 A.D. DENARIUS C-345 FINEST STYLE	EF	170
122.	LUCILLA WIFE OF LUCIUS VERUS DENARIUS C-6 S-1470	VF-	45
123.	MARCUS AURELIUS 161-180 A.D. DENARIUS C-949 FINE STYLE GOOD PORTRAIT	ABT.-EF	100
124.	SEPTIMIUS SEVERUS 193-211 A.D. DENARIUS C-25 S-1645 Rx-AFRICA STANDING HOLDING SCORPION WITH A LION AT HER FEET	F+	35
125.	SEPTIMIUS SEVERUS 193-211 A.D. DENARIUS C-489 Rx-VICTORY INSCRIBING SHIELD WHICH RESTS ON PALM TREE.	EF	75



26.	GETA 209-212 A.D. DENARIUS C-77 S-1913	STRUCK AS CAESAR 198-209 A.D.	GD VF/VF	45
27.	BALBINUS 238 A.D. ANTONINIANUS C-3 S-2294	LIGHTLY GRANULAR PLANCHET	EF	225
28.	GORDIAN III 238-244 A.D. ANT. C-121	EF		38
29.	PHILIP I 244-249 A.D. C-165	EF		25
30.	MACRIANUS 260-261 A.D. ANT. C-2 R.I.C.-6	VF		125
31.	QUIETUS 260-261 A.D. ANT. C-2	F		65
32.	POSTUMUS 259-268 A.D. ANT. C-213 Rx-HEAD OF SOL.	RARE VF/F		95
33.	LAELIANUS 268 A.D. ANT. C-4 S-3051	FINE PORTRAIT BUT A PIECE WAS CUT OUT OF THE PLANCHET IN ANCIENT TIMES. OTHERWISE EF/VF		400
34.	MARIUS 268 A.D. ANT. C-13 S-3055	EF		230
35.	VICTORINUS 268-270 A.D. ANT. C-112 S-3069	FINE STYLE PORTRAIT WITH MUCH SILVERING ON OBV. EF/VF		75
36.	QUINTILLUS 270 A.D. ANT. C-25 S-3144	EF		100
37.	QUINTILLUS 270 A.D. ANT. C-48 S-3146	SOME FLATNESS FROM STRIKE VF		40
38.	TACITUS 275-276 A.D. ANT. C-47 S-3206	NEARLY FULL SILVERING EF		85
39.	TACITUS 275-276 A.D. ANT. C-65 S-3208	FINE STYLE GD VF		40
40.	FLORIANUS 276 A.D. ANT. C-38 S-3227	SOME ORIGINAL SILVERING EXCELLENT PORTRAIT EF		200
41.	CARUS 282-283 A.D. ANT. C-110 S-3308	VF		40
42.	CARINUS 283-285 A.D. ANT. C-8 S-3362	VF+		38
43.	MAGNIA URBICA WIFE OF CARINUS C-11 S-3389	ABT. VF/F+		250
44.	CARAUSIUS 287-293 A.D. ANT. R.I.C.-787	LITTLE ORME'S HORD 1907 WEAKLY STRUCK OBV. VF/EF		100
45.	VALENTINIAN 364-375 A.D. SILIQUA TWO FLAN CRACKS AT TWELVE AND THREE O'CLOCK	VF		65
46.	JULIAN II 360-363 A.D. SILIQUA	VF		95
47.	HERACILUS 610-641 A.D. CARTHAGE ½ SILIQUA SEABY-871 DO-233	VF/EF		175
48.	BASIL II BULGAROKTONOS 976-1025 A.D. MILIARESION	OBV.-BUST OF BASIL II AND CON. VIII S-1809 VF-		80
49.	MICHAEL VII 1071-1078 A.D. MILIARESION S-1873	OBV.-VIRGIN Rx-MICHAEL STANDING HOLDING SWORD F		250
50.	MICHAEL VII 1071-1078 A.D. 2/3 MILIARESION SEABY-1876	OBV.-VIRGIN FACING NIMBATE WEARING PALLIUM AND MAPHORIUM F		175
51.	ANDRONICUS II PALAREOLOGOS 1282-1328 A.D. MILIARESION	OBV.-CHRIST Rx-ANDRONICUS II AND MICHAEL IX STANDING SEABY-2155 USUAL FLATNESS ABT.- EF		150
52.	ANDRONICUS II 1282-1328 A.D. MILIARESION	OBV.- CHRIST Rx-MICHAEL IX AND ANDRONICUS II SOME FLATNESS FROM STRIKING ABT.-EF		175
53.	MANUEL II PALAEOLOGUS 1391-1423 A.D. SEABY-2243	HALF HYPERPYRON ABT. VF		100
54.	JUSTINIAN I 527-565 A.D. FOLLIS CYZICUS DO-170a	VF+/EF X,IAN I ROEPER COLL.		85
55.	JUSTINIAN I 527-565 A.D. FOLLIS ANTIOCH	JUSTINIAN I SEATED ON THRONE HOLDING LONG CROSS AND GL. CR. DO-202 VF		55
56.	JUSTINIAN I 527-565 A.D. FOLLIS ANTIOCH	DO-217A F+ X,IAN T. ROEPER		40
57.	JUSTINIAN I 527-565 A.D. 33 NUMMI ALEXANDRIA	DO-273 A VERY RARE DENOMINATION AND TYPE G/VF		120
58.	JUSTINIAN I 527-565 A.D. FOLLIS CARTHAGE	DO-292 MUCH RARER THAN THE SEABY PRICE INDICATES F		90
59.	TIBERIUS II 578-582 A.D. 3/4 FOLLIS CONSTANTINOPLE	DO-15 ABT. VF		110
60.	MAURICE 582-602 A.D. FOLLIS CONSTANTINOPLE	DO-44 EMPEROR WEARS CONSULAR ROBES. ISSUE ONLY YRXX AND XXI VF		50
61.	FOCAS 602-610 A.D. FOLLIS NICOMEDIA YRII	THIS IS THE TYPE WITH THE PORTRAIT NOT LISTED UNTIL YRIII UNPUBLISHED VF+		200
62.	REVOLT OF HERACILUS 608-610 A.D. FOLLIS ALEXANDRETTA	DO-15 VERY RARE UNEVEN STRIKE WITH A COMON VF TO L VG TO R.		450
63.	HERACILUS 610-641 A.D. FOLLIS CONSTANTINOPLE	DO-69C VF+		50
64.	HERACILUS 610-641 A.D. 3/4 FOLLIS CONSTANTINOPLE	DO-117A GOOD CLEAR STRIKE MOST OF THESE ARE OVERSTRUCK AND MUDDELLED VF-		65
65.	HERACILUS 610-641 A.D. FOLLIS SELEUCIA ISAUARIAE	DO-180 OFFICINA A VG/VF VERY RARE		175
66.	HERACILUS 610-641 A.D. FOLLIS SICILY	DO-241 BEAUTIFUL HARD GREEN PATINATION VF		100
67.	HERACILUS 610-641 A.D. ½ FOLLIS ROME	DO-261 VF		70
68.	CONSTANS II 641-668 A.D. FOLLIS DO-181A	SICILY VF-/EF		45
69.	CONSTANTINE IV 668-685 A.D. FOLLIS DO-28A	CONSTANTINOPLE VERY RARE F/VF		400
70.	JUSTINIAN II 685-695 A.D. 1ST REIGN ½ FOLLIS	CON DO-20 S-1262 STRUCK FROM QUARTERED FOLLIS OF CON. IV VF/F		100
71.	JUSTINIAN II 705-711 A.D. SECOND REIGN	FOLLIS CONSTANTINOPLE PIERCED DO-12 S-1429 VERY RARE EF PORTRAIT OF JUSTINIAN II BUT BUST OF TIBERIUS OBLITERATED		75
72.	ANASTASIUS II 713-715 A.D. FOLLIS DO-7	SEABY-1469 VERY RARE VG+		225
73.	LEO III 717-741 A.D. ½ FOLLIS SEABY-1518	SMALL SIZE VERY RARE VF/F		200
74.	BRUTTIUM PETELIA 216-289 A.D. BCNC-2	EF		150
75.	AHENOBARBUS 41 B.C. DENARIUS CRAWFORD-519/2	X LEU S II UNREGULAR PLANCHET		550
76.	GERMANICUS DIED 19 A.D. DUPONDIIUS SEABY-499	C-7 RARE VG/F MUCH BETTER THAN USUAL		120
77.	AEIUS 136-138 A.D. DUPONDIIUS C-57	SEABY-1116 VF/F		120
78.	SEVERUS ALEXANDER 222-235 A.D. DENARIUS C-276	R.I.C.-50 HIGH RELIEF OBV. UNCIRCULATED		150
79.	TREBONIANOS GALLOS 251-253 A.D. ANTONINIANUS C-103	R.I.C.-44 FINEST STYLE UNCIRCULATED		110
80.	VALERIAN 253-260 A.D. ANTONINIANUS C-183	R.I.C.-117 UNCIRCULATED		55
81.	CONSTANS 337-350 A.D. SILIQUA LUGDUNUM	EF		200
THE FOLLOWING COINS ARE PART OF THE GEORGE BAUER COLLECTION OF SYRACUSE, NEW YORK				
82.	DIOCLETIAN 284-305 A.D. FOLLIS CARTHAGE	R.I.C.-33A UNCIRCULATED		135
83.	DIOCLETIAN AFTER ABDICATION FOLLIS ALEXANDRIA	R.I.C.-109 GD VF/VF		80
84.	MAXIMIANUS 286-308 A.D. FOLLIS LUGDUNUM	R.I.C.-846 BUST L. WITH SPEAR OVER SHOULDER UNCIRCULATED EF		150
85.	MAXIMIANUS 286-308 A.D. FOLLIS LUGDUNUM	R.I.C.-85 BUST LEFT WITH CLUB OVER SHOULDER EF		125

186.	CONSTANTIUS I AS CAESAR 293-305 A.D. FOLLIS LUGDUNUM R.I.C.-6	EF	12
187.	CONSTANTIUS I AS CAESAR 293-305 A.D. FOLLIS ALEXANDRIA R.I.C.-35A MAGNIFICENT STYLE.	EF	14
188.	CONSTANTIUS I AS CAESAR 293-305 A.D. FOLLIS TICINUM R.I.C.-44A UNCIRCULATED		14
189.	CONSTANTIUS I AS CAESAR 293-305 A.D. FOLLIS TICINUM R.I.C.-44A UNCIRCULATED	EF	12
190.	CONSTANTIUS I AS CAESAR 293-305 A.D. FOLLIS TICINUM R.I.C.-48A UNCIRCULATED		14
191.	GALERIUS 305-311 A.D. FOLLIS TICINUM R.I.C.-446 UNCIRCULATED		14
192.	GALERIUS 305-311 A.D. FOLLIS TICINUM R.I.C.-616 ARMORED AND HELMETED BUST LEFT SOME FLATNESS	EF	10
193.	GALERIUS 305-311 A.D. FOLLIS ALEXANDRIA R.I.C.-100A UNCIRCULATED		9
194.	LICINIUS I 308-324 A.D. FOLLIS SISCIA R.I.C.-VI 234A HEAVY ORIGINAL SILVER	EF	15
195.	LICINIUS II 317-324 A.D. ALEXANDRIA R.I.C.-25 MUCH SILVER WASH	EF	7
196.	CONSTANTINE THE GREAT 307-337 A.D. FOLLIS TICINUM R.I.C.-VI 93 UNCIRCULATED		14
197.	CONSTANTINE THE GREAT 307-337 A.D. TICINUM R.I.C.-68 HEAVY ORIGINAL SILVER	EF	10
198.	CONSTANTINE THE GREAT 307-337 A.D. TRIER R.I.C.-341 HELMETED AND ARMORED BUST UNCIRCULATED		8
199.	CRISPUS 317-326 A.D. AQUILEIA R.I.C.-9 SOME FLATNESS UNCIRCULATED		10
200.	CRISPUS 317-326 A.D. ANTIOCH R.I.C.-64	EF	6
201.	CONSTANTINE II 337-340 A.D. AQUILEIA R.I.C.-17 HEAVY SILVERING	EF+	12
202.	CONSTANTINE II 337-340 A.D. SISCIA R.I.C.-37 VF/EF		7
203.	CONSTANTINE II 337-340 A.D. TRIER R.I.C.-144 MAGNIFICENT STYLE CHOICE	EF	10
204.	CONSTANTINE II 337-340 A.D. LYONS R.I.C.-148 UNCIRCULATED		8
205.	CONSTANTINE II 337-340 A.D. ARLES R.I.C.-181 CAPTIVE IN EXERGE UNCIRCULATED		10
206.	CONSTANS 337-350 A.D. R.I.C.-154 HERACLIA SILVERING		5
207.	CONSTANS 337-350 A.D. ALEXANDRIA SILVERING UNCIRCULATED		7
208.	DECENTIUS 351-353 A.D. C-43 CENTENIONALIS		6
209.	CONSTANTIUS GALLUS 351-354 A.D. AS CAESAR CENTENIONALIS FINE STYLE		6

#### PRICES REALIZED FROM MAIL BID SALE JUNE 29, 1978

1-91	11-51	21-300	31-800	41-76	51-NB	61-21	71-48	81-125	91-20	101-87
2-92	12-290	22-550	32-150	42-220	52-55	62-52	72-NB	82-105	92-30	102-67
3-155	13-NB	23-55	33-40	43-176	53-17	63-37	73-315	83-535	93-NB	
4-200	14-51	24-175	34-38	44-102	54-20	64-27	74-225	84-110	94-55	
5-500	15-56	25-160	35-40	45-105	55-NB	65-100	75-200	85-1200	95-52	
6-NB	16-170	26-185	36-22	46-96	56-22	66-225	76-280	86-1550	96-36	
7-550	17-250	27-95	37-90	47-80	57-NB	67-51	77-1150	87-200	97-42	
8-105	18-251	28-220	38-155	48-80	58-250	68-361	78-240	88-190	98-70	
9-80	19-120	29-25	39-NB	49-42	59-37	69-36	79-115	89-145	99-86	
10-290	20-39	30-NB	40-125	50-31	60-61	70-19	80-280	90-67	100-28	

Dear Fellow Collector's:

We hope the items in this sale are just what you are looking for. On the subject of return they are not allowed without written permission. The reason for this is that this is an auction not a fixed price list. The lots you receive are items you have purchased not items you receive on approval. We try to give you every opportunity to see what you are getting before you receive it. Every single lot in our sales is photographed. If you feel the photos are imprecise, please let us know and we will be happy to send you an original photograph. If you want to call us for further description or clarification on any lots, please do not hesitate to do so. Just as a footnote we would like to mention that we had only five returns from our last mail bid sale.

#### MAIL STRIKE

Should there be a mail strike and you are worried that your bid sheets did not arrive with us, I have a suggestion for you. If your bid(s) are more than fifty-five percent of the estimates you can call us collect to place your bids. Please do not construe this to mean that we feel that a bid of fifty-five percent of estimate is a strong bid. We only drew this line to prevent people from calling us collect who would want to bid twenty dollars on a thirteen hundred dollar estimate coin. We will do everything in our power to make this sale successful and help you get the coins you want at the possible price.

#### SUGGESTIONS

If you have any suggestions as to how we could improve our sales or what categories of material you would like to see in them, please feel free to make any suggestions.

#### GEORGE BAUER COLLECTION

George Bauer was a famous collector who lived in Syracuse, New York. His collection was purchased by a good friend of mine. Most of the Roman section was sold in January of 1963 at Glendining in London. The part of the Bauer collection in this sale (Lots 82 to 209), were not sold with the rest of the collection because in 1963 quite frankly, they were of little value. Keep in mind though they were part of this famous collection, and from their obvious quality were quite possibly selected with no less care than Mr. Bauer exercised in the selection of the rest of his coins.

GOOD LUCK

*Bauer*















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## Degeneration of a coinage

# Byzantine renaissance ends abruptly

By Harlan J. Berk

In fewer than a score of years, a Byzantine numismatic renaissance in Constantinople saw bronze folios reach a new height of size, quality of design and appearance, then fall, debased and almost worthless, to a cut, counterstamped piece a quarter its former value.

The rise and fall of this noble coin can be dramatically traced with four coins, illustrated with this feature.

With the assassination in 668 A.D. of Constans II in Syracuse, Sicily, Constantine IV became emperor, with his brothers Heraclius and Tiberius as associates. Thus began a memorable though short-lived numismatic renaissance at the capital, Constantinople.

The upper coin shows a youthful, plump-faced portrait of Constantine IV on one of his immense new folles. Not only is this the first portrait, but it is eight times the size of the degenerate folles of his father, Constans II.

Constantine's folles could only be matched in size and artistic quality by the early large folles struck about 140 years before by Justinian the Great from the 12th year of his reign, onwards. Constantine IV copied not only the size but also the iconography of the earlier coin.



A beautiful example of a large, bronze folle was struck by Constantine IV, age 16, in about 668 A.D.

Upper Justinian II, 685 A.D., the folle fell to one half of its size under Constantine. Many of the quarter folles of Constantine, decanummium, were restruck as half folles of Justinian.

What of the magnificent folles?

They were chopped into quarters, and each piece was restruck into the new lowly half folles. One folle was made into four half folles as seen to the right.

Numismatists living in Istanbul (Constantinople) or Turkey in general in modern times have rarely, if ever, seen even a single folle of Constantine IV. They would indicate that most all of the folles in circulation near Constantinople were seized upon, quartered and restruck.

Most of the coins surviving today would, in my opinion, be those which traveled through trade and commerce out of their area of origin, thus out of harms way.

In the right-hand group of coins, we see one of the most interesting areas of Byzantine history laid out before us. In 695 A.D., after a reign of 10 years, Justinian II was deposed by Leontius. Justinian's nose was removed and his tongue split, defacing him so he would not be fit to rule, gaining him the nickname "Rhinometus."

He was then banished to Cherson, the area of the Crimea. Three years later, in 698, Leontius was overthrown and physically deposed, but allowed to retire to a monastery.

His replacement, Tiberius III Apasimar, 698-705, struck two types of half folles. The more common was a bust type which was the same as those of Justinian and Leontius.

The second type is the full standing figure of Tiberius which was struck only in the fourth year of his reign, corresponding to our years 702-703 A.D.

But the story of Justinian II, with his scarred face, does not end here. The next chapter in the story is the improbable but successful return of Justinian II in 705 A.D. Not only did he return, but he did it in dramatic, Hollywood style.

With the aid of the khan of the Bulgars, Tervel, met in the autumn of 704 when they were at the mouth of the Danube River, an assault was mounted on Constantinople in the summer of 705.

Despite jeers and catcalls to the approaching army led by Justinian II, the returning leader was able to enter a gap in the wall at the Blachernae gate, occupy Blachernae Palace, rally his supporters inside the palace and resume his throne.

James D. Breckenridge, author of *The Numismatic Iconography of Justinian II*, paints with words the triumphal celebration in the Hippodrome, to which both Tiberius Apasimar and Leontius were dragged.

Justinian II, seated in the *Kathisma*, presided over the races with one foot on the neck of each of his prostrate foes, while the mob chanted, "Thou hast trodden on the asp and the basilisk; the lion and the dragon thou hast trampled under foot," playing on the names of Apasimar and Leontius, when the races were over, Justinian sent them both to the *Kyngeron* to be beheaded.

His vengeance fell also on the Patriarch Callinicus, who had consecrated the usurpers; he was blinded, and sent to Rome as a living witness of Justinian II's return to power. Hovos was wrought in the army and the civil service, as all who had supported the usurpers were executed.



The half folles, from the top clockwise, were issued by Justinian II, Leontius and Tiberius III of the bust type and the standing figure type. The four equal the size and weight of the folles illustrated on this page.

His wife, Theodora and son, Tiberius, joined him in Constantinople. They were both crowned, and he ruled jointly with Augustus Tiberius. Justinian II and Tiberius appeared jointly on gold, silver and bronze coins struck between 705 and 711.

Not all was peaches and cream, though. In 711, when Tiberius was six, he was killed at the altar of the Church of the Virgin at Blachernae and his father killed in Asia Minor.

Armenian general Bardanes was proclaimed emperor as Philipicus, ruling from 711 to 713, when he was deposed and blinded.

This was followed by the short reign of Anastasius II Artemius, from June 3, 713 to the summer of 715, and Theodosius III of Andranityum, 715 to July 24, 717.

Things were stabilized in 717 when Leo III the "Iaurian" came to power on March 25. He established a new Byzantine dynasty during his rule, which lasted until June 18, 741.

Specialists in Byzantine coinage are looking forward to a new volume in preparation by Wolfgang Han, Vienna, Austria, which will combine the illustrations and information contained in a four-part work, *Catalogue of the Byzantine Coins in the Dumbarton Oaks Collection and in the Whittemore Collection*, edited in 1973 by Alfred R. Bellinger and Philip Grierson, published by the Dumbarton Oaks Center for Byzantine Studies by the Trustees for Harvard University, Washington, D.C.; *Catalogue des monnaies byzantines de la Bibliothèque nationale*, by C. Morrison, published in Paris, France, in 1970; and Warwick Wroth's work of 1908, *Catalogue of the Imperial Byzantine Coins in the British Museum*, published in London, England, as well as other Byzantine numismatic literature available to him, plus the coin and literature resources of several museums.



A coin of Constantine IV first was struck as the top coin, then struck with the die of the lower coin, resulting in a coin which bears both early and late portraits.

Late in his reign, Constantine appeared on the lower coin in the illustration, depicted no longer as the head of the church and the army, but only as the commander of the military. The diagnostic characteristics are the replacement of the globus cruciger, the orb, the only religious symbol shown on the upper folles, with the spear and shield.

The lower illustration shows Constantine IV at the age of 32, after 16 years of rule. His eyes are sharp; he has a handsome moustache and beard, and his face is distinctively modeled. These are the individual characteristics which make this a portrait and therefore, unusual among Byzantine coins.

This folle is similar to the solidus portrait of Constantine IV illustrated on page 203, number 1157, of David R. Sear's *Byzantine Coins and Their Values*, published by B. A. Seaby Ltd., London, England.

The central coins of the illustration tell the sad story of the destruction of these bold coins and the reason for their great rarity is quite a numismatic tale.

The central coin, at left, reflects a Byzantine minting habit common to copper coins, the overstrike. This piece at the left is the design of the lower coin, restruck on the top coin. (The cheapest planchets in the world are coins already struck.)

The coin at the top with the young portrait is overstruck with dies used to produce the coin at the bottom of the page, with the fine mature portrait. This process, of overstriking, doubtless eliminated many of the early types from existence. There must have been many of the early coins minted because there seems to be more of them extant. There is even more to be said on this subject.

At the right are four coins, equal in circumference and total weight to any one of the other illustrated coins. They even could have been made from one of them. Specifically, they are the half folles of Constantine's son, Justinian II, and his antagonists, Leontius and Tiberius III Constantine. They represent a significant and abrupt devaluation.



A folle of Constantine IV at age 32 shows a fine portrait of the emperor, bearded, without religious objects.

Author, teacher, numismatist Harlan J. Berk, Joliet, Ill., is a specialist in ancient and medieval coinage, sharing his knowledge with his customers and associates in several ways.

The University of Illinois journalism major has taught at summer seminars sponsored by the American Numismatic Association in Colorado Springs, Colo.; he has shared the teaching podium

at Lewis University, Lockport, Ill., teaching university seniors aspects of coinage in a class on primitive religions; he has had several scarce volumes reprinted. He has an extensive library of books on ancient and Byzantine coinage.

He is president of his numismatic firm; his wife Ellen serves as secretary/treasurer of the company.



Harlan J. Berk

## Author Berk combines dealing, scholarship

Since we had a blank page in this mail bid sale, we thought that we'd reproduce an article I wrote that COIN WORLD was nice enough to publish in their 1978 ANA edition. (COIN WORLD wrote the biography themselves.)